

Cerulean Narrows

for Solo Flute

Dedicated to the memory of my Mother

Lee McClure

♩ = 50

The musical score for "Cerulean Narrows" is written for solo flute in treble clef. It consists of five staves of music, each containing various musical notations and performance instructions.

Staff 1: Starts with a **mp** dynamic. The first measure has a **Em/G** chord box. The second measure has a **pp** dynamic and a **6** fingering. The third measure has a **mp** dynamic and a **3** fingering. The fourth measure has an **Am⁹** chord box. The staff ends with a **mp** dynamic.

Staff 2: Starts with a **mp** dynamic. The first measure has a **7** fingering. The second measure has a **6** fingering. The third measure has a **mf** dynamic and a **3** fingering. The fourth measure has a **G²/B** chord box and a **6** fingering. The fifth measure has a **f** dynamic. The sixth measure has a **mp** dynamic.

Staff 3: Starts with a **mf** dynamic. The first measure has a **3** fingering. The second measure has a **B+⁷** chord box. The third measure has a **f** dynamic. The fourth measure has a **ff** dynamic and a **10** fingering. The fifth measure has a **f** dynamic and a **10** fingering. The staff ends with a **f** dynamic. A **Pitch Bend** instruction is written below the first measure.

Staff 4: Starts with a **f** dynamic. The first measure has a **3** fingering. The second measure has a **CΔ7(b5)** chord box. The third measure has a **ff** dynamic and a **10** fingering. The fourth measure has a **C(#4)no7** chord box and a **9** fingering. The staff ends with a **ff** dynamic.

Staff 5: Starts with a **f** dynamic. The first measure has a **7** fingering. The second measure has a **5** fingering. The third measure has a **ff** dynamic and a **11** fingering. The fourth measure has a **ff** dynamic and a **10** fingering. The fifth measure has a **f** dynamic and a **3** fingering. The sixth measure has a **5** fingering. The staff ends with a **f** dynamic. A **FΔ7(#4)** chord box is written above the third measure.

②

Cerulean Narrows - solo flute

18 F#⁺7 F#⁺7 (P12)

21 Bm Triad G Triad roll in

25 Em²/G G F#m Em

28 D Triad B^b+Δ⁷/D roll in

31 Em F#m G F#m Em D A/c#

33 A/c# F#m drag 32nd's Bm⁷

sfz *f* *ff* *fff* *mp* *cresc.* *f* *pp* *f* *pp* *no cresc* *pp* *mf* *p*

13 9 10 6 5 5 5 6 9

3 32nd's

gliss.

roll in

roll in

drag 32nd's

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3

37 **Bm⁶** 9 *pp* *mp* **D** Suddenly Faster **A/c[#]** **D** Ritard 6 **Bm** 6 *ten.* *cresc.*

40 **A** 6 *f* **G ADD #4** *pp* 14 *no cresc* *pp* **F#m7** 3 *p* *roll in*

44 **GΔ7 (add #11)** *f* **BMAJ (b6)** 10 *f* **C7#9 b9** 7 *p* *mf*

46 **F#m7** *p* **Bm7** 7 *mf* 9

48 **Em7** *f* *p* *drag 32nd's* *pp* 10 *mp*

52 **D** Triad *mp* *mf* *p* *mf* *pp* Dim to pp then gradually change to AIR sound ending with whistle-tones